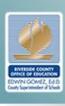
"A father and son were involved in a car accident in which the father was killed and the son was seriously injured. The father was pronounced dead at the scene of the accident and his body was taken to a local morgue. The son was taken by ambulance to a nearby hospital and was immediately wheeled into an emergency operating room. A surgeon was called. Upon arrival and seeing the patient, the attending surgeon exclaimed "Oh my God, it's my son!" Can you explain While thinking about this, please download kahoot SCHOOL COUNSELORS RESILIENT AND RELENTLESSLY LEADING CHANGE







# Diverse, Equitable, and Inclusive (DEI) Classroom Management for School Counselors

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### Norms

Silence Technology

**Experience Discomfort** 

Speak Your Truth

Stay Engage

**Expect and Accept Non-Closure** 











### Agenda

- ICE BREAKER
- INTRODUCTION
- NORMS
- KAHOOTS
- BIG CONCEPTS
- SPECIAL ED
- BREAKOUT (time permits)
- Q&A

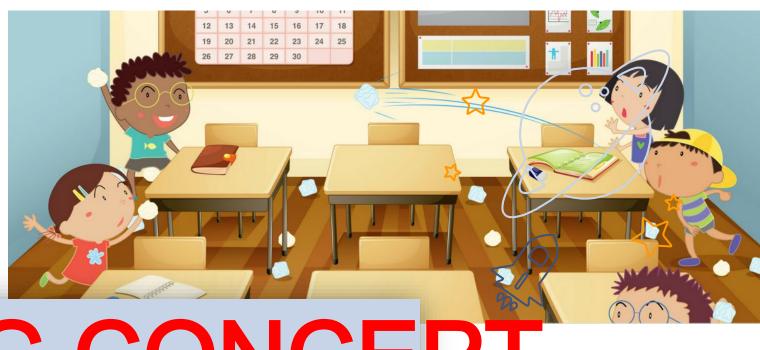
### **Objective**

At the end of this session participants will deva a deeper understanding of the components of Inclusive Classroom Management and will conto implementing at least one component in the classroom As well as becoming more competer and an advocate to be able to expand this appropriate to ALL the adults in a classroom.









### **BIG CONCEPT**

Some of our students are already experiencing enough negativity in their everyday lives. Through being aware of our own implicit bias we can thoughtfully interact and inspire our students to succeed.









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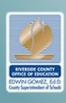




### Cognitive Dissonance and 12h Experience

**Empowering** 

Disempowering







### What Do We Mean?

### INCLUSIVE CLASSROOM MANAGEMENT

#### Equity

- Gives every human being what they need to be successful
- Reduces the predictability of who succeeds and who fails
- 3. Interrupts reproductive practices that negatively impact diverse students
- Cultivates the unique gifts and talents of every student

**National Equity Practices** 

Inclusive classroommanagementstarts from the belief that ALL students have value, brilliance, assets and the ability to be successful The teacher works to build a rapport with each and every student aware that the approachand time required to build this rapport will be different for each and every student Classroom procedures and behavior plans are built around the students' needs (meaning standard practice may not work).

#### Classroom Management

"The wide variety of skills and techniques that are used to keep students organized, orderly, focused, attentive, on task, and academically productive during a class"

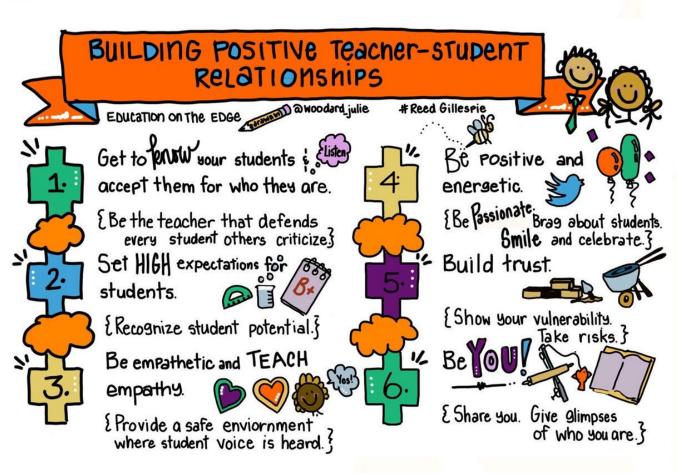
- Respect and Rapport
- Culture for Learning
- Classroom Procedures
- Student Behavior
- Physical Space

Charlotte Danielson









"No significant learning can occur without a significant relationship ."

James Comer

### Building Positive Relationships Respect

- Smile
- Call your students by their name
- Be inclusive of all students
- View your students through an asset lens
- Be equitable
- Be trustworthy
- Be consistent
- Always use a calm voice
- Never use sarcasm
- Set high expectations for all students

### Rapport

- Get to know your students
  - What is their cultural background?
  - What are their likes and dislikes?
- Welcome your students to class each day
- Make connections with your students
- Be humorous
- Tell stories about yourself
- Show interest in your students







### **Establishing a Culture for Learning**

A "culture for learning" refers to the atmosphere in the classroom that reflects the educational importance of the work undertaken by

both students and teacher.

- Student have an opportunity to learn from one anothers varied experiences and perspectives.
- Teacher can show they value the students' lives and identities in a variety of ways. Such as learning to pronounce students names.
- For teacher who experiences differ from those their students, it is critical to exercise sensitivity in the following ways
  - 1. An asset-based view of youth and unfamiliar identity based groups
  - 2. A commitment to avoiding and challenging stereotypes



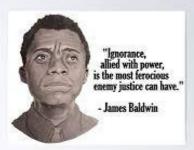


3.A sense of openness and cultural humility

- 4. A willingness to let students define their own identities.
- 5. A strong belief that EVERY student can learn.

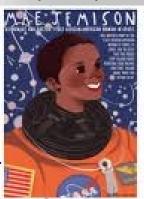


Without saying a word, classrooms send a messages about diversity, relationship building, communication and the roles of teacher and student.

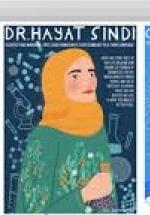


### **Classroom Environment and Aesthetics**

- Classroom mili@assrooms should be decorated with multicultural images that mirror students backgrounds and showcase diversity of our society.
- Arrangements of furniture and suppletes rrangement will look
  different depending on age group and subject, but all teachers can draw
  on goals when setting up classroom; supporting collaboration, fostering
  dialogue, encouraging ownership and ensuring comfort
- Student roles and responsib@tassrooms will be most effective when structured to maximize student voice and participation.
- Classroom northerms and expectations should take into account different cultural and communication styles, as well as gender differences, language needs and desires to challenge stereotypes.







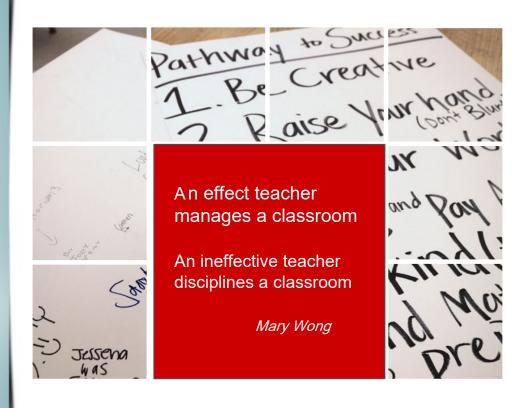












### Establishing Routines, Procedures, Expectations/Rules

- Identify and explicitly teach necessary routines and procedures to the students
- Establish 35 clearly stated positive behavior expectations
- Expectations are shared, in a positive manner, with family members.
- Teach each expectation to each student
  - \*Lesson include examples and nemamples
  - \* Lesson are repeated as necessary.







### Response to Student Behavior

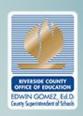
Even experienced teachers find that their students occasionally violate one or of the agreecon standards of conduct; how the teacher responds to such infracti an important mark of the teacher's skill.



### Levels of Performance

- Unsatisfactory = The classroom environment is chaotic, with no standards of conduct evident.
- Basic = The teacher attempts to maintain order in the classroom, referring to classroom rules, but with uneven success.
- Proficient = Standards of conduct appear to have been established and implemented successfully
- Distinguished = Student behavior is entirely appropriate; any student misbehavior is very minor and swiftly handled.

Danielson







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### Redirection and Corrective Action

### Is It Cultural

The way the student(s) interact with one another are all culturally determined. Sometimes, these interactions are not congruent with the expected cultural behaviors of a school. The teacher must evaluate the classroom for white cultural norms, determine which are necessary, and teach "situational appropriateness" to the students without placing value on any culture in terms of bad versus good.

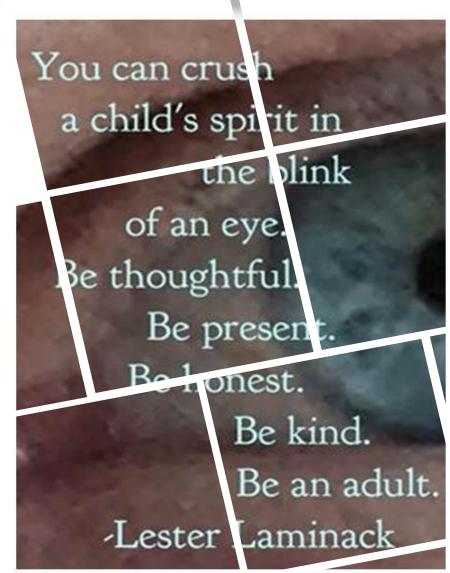
Holly, Sharroky; Culturally and Linguistically Responsive Teaching and Learning, 2012

### Be Preventive!

Be proactive by predicting potential problems and eliminating them before they occur. Keep the students interested and engaged. Monitor the students closely. Choose which battles to fight. Every infraction does not need a consequence.

### Correction

If the behavior is not cultural (requiring affirmation, building and a bridge to the classroom culture), correction may be necessary. Consequences must be reasonable, consistent and applied quickly. The negative behavior must be separated from the child. The teacher must remain calm and respectful to the student.







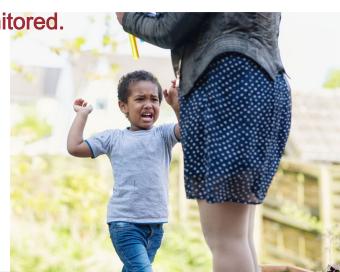
### Inclusive Classroom Management and Special Education

The disable population is the world's largest minority of which anyone can become party of at any time.

- All behavior is a form of communication.
- All behavior serves a function for the students, determining the function reduces the likelihood of the behavior continuing.
- Data, Data, Data... decisions must be made based on observation "go see the child"
- Behavior plan (BIP) must be equitable, and culturally responsive.

3M's, Maintained. Modified, Monitored.

Follow the Proctol





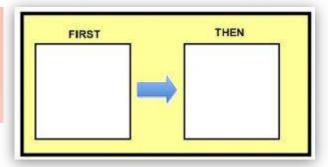






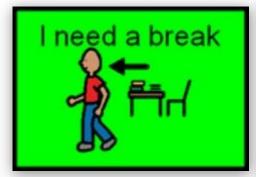


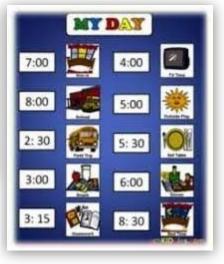






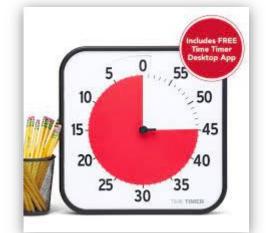








Break Card









### **BREAKOUT GROUPS**

STRATEGIES TO ENGAGE ALEach breakout group can add to a LEARNERS AND RESPOND shared doc their top 2 approaches EQUITABLY AND INCLUSIVEL to each prompt.

WHEN FACED WITH VARIOUS will then discuss those SCENARIOS. prompts at return.







### Sources

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